

## WHEN & WHERE

5 Wednesday's June 28, July 5, August 9, August 23, August 30 6:30pm-8:00pm Room E215 @ U of C Craigie Hall Music building \$175

## WHAT to BRING/PREPARE

This content and curriculum is supplied in advance so that there is clarity. Flexibility will occur in our time together.

# Content

- Taffanel and Gaubert 17 Big Daily Finger Exs for the flute #1, #4
- Reichert 7 Daily Exs op 5 #1
- Marcel Moyse De la Sonorite p6-9, p16-22
- Paula Robison Flute Warm Up Book p 25, 27, 28
- Philippe Bernold Technique of the Embouchure p10
- Gwen's harmonic sheet
- Roderick Seed Mastering the flute with William Bennett
- How to play in an orchestra flute section respecting the different, roles, responsibilities and how they influence our articulation, vowels, and intonation choices.

# Curriculum

#### June 28

- Taffanel and Gaubert 17 Big Daily Finger Exs for the flute. #1 slurred, breathe for 1 beat at the end of every line.
- harmonic sheet from Gwen applied to Moyse Sonorite p6-9
- review posture, position, flute fallacies
- intro to vibrato
- 2 performers etude/OE/study/solo

### July 5

- Taffanel and Gaubert 17 Big Daily Finger Exs for the flute. #4 slurred pause at each double bar breathe when necessary.
- harmonic sheet from Gwen applied to Moyse Sonorite p16-22
- intro to vocalize (bubbles, sing and play)
- 2 performers etude/OE/study/solo

## August 9

- Reichert 7 Daily Exs op 5 #1
- intro to bowings (wind, tongue placement, imitate the bow)
- 2 performers etude/OE/study/solo

## August 23

- Paula Robison Flute Warm Up Book p 25 29 "Dancer and Nightingale" warmup for Mozart leading and trills (start in on these now!)
- intro to colours/vowels
- 2 performers etude/OE/study/solo

## August 30

- Bernold Vocalise #1
- intro to pitch bending re harmonics in tune intro (Seed p10) https://www.youtube.com/watch?v=5u3VYim6OcY
- 2 performers etude/OE/study/solo