

Gwen Klassen (she/her)

**Assistant Principal Flute/Piccolo, Endowed Chair with Calgary Philharmonic Orchestra 1995-
Sessional flute Instructor, University of Calgary, 2003-
Founder and Director, Pender Island Flute Retreat Inc. 2009-2021
Founder and Director, Wellness and Leadership Inc. 2022-
Certified Life Coach 2017-
Reiki Master 2023-**

ACADEMIC BACKGROUND

Master of Music in Flute Performance • Northwestern University • Evanston, IL

- Principal Flute, University of Northwestern Symphony Orchestra
- Award for Performance Excellence

Bachelor of Music in Flute Performance • University of Manitoba • Winnipeg, MB

- On the Dean's List. Completed theory, piano, and vocal/choral training.

National Orchestral Institute • Maryland University • College Park, MD

- Completed two 4-week programs of intensive study in orchestral performance.

Orchestral Training Program • Toronto Conservatory of Music • Toronto, ON

National Youth Orchestra of Canada • Queen's University • Kingston, ON

TEACHING EXPERIENCE

Founder and Director • Pender Island Flute Retreat • Pender Islands, BC • 2010 – 2021

- Teach flute Masterclasses and private lessons in a one week summer program for university and professional flutists.
- Deliver “Musician Wellness and Leadership” workshops and tutorials on role, responsibilities and boundaries in an orchestra, teaching studio, freelance work, and how to create successful performing and practicing rituals. Also instruct workshops to address performance psychology including mindfulness training, Qi Gong breathing and movement, power poses, and HeartMath breathing. In addition, deliver “How we Learn” workshops, which include understanding brain plasticity, how to build myelin, left and right brain activities as they apply to learning and performing music.

Sessional Flute Instructor • University of Calgary • Calgary, AB • 2003 – Present

- Instruct weekly private flute lessons to undergraduate and graduate levels.
- Instruct weekly Flute Masterclasses to undergraduate and graduate level students incorporating orchestral excerpt preparation, study and piece performances, bowings and vocalise for flute, and baroque period practice.
- Design curriculum and teach additional classes on performance psychology including QiGong, breathing and movement, power poses, injury prevention (Feldenkris and Alexander Techniques), mental and physical health awareness and nutrition.
- Prepare and implement workshops on “Finding Centre,” “Mindful Leadership,” “Flow,” and “The Mindful Musician.”
- Source and invite national and international guest teachers using an expansive network of contacts.
- Create and revise curriculum, course outlines, letters of recommendation for students, educational materials, and jury performance evaluations.
- Provide advice and mentor students regarding educational and employment opportunities. Provide resources for mental and physical health issues.
- Additional voluntary responsibilities include providing transportation, food and housing to guest instructors as well as securing fundraising/sponsorships for the UC program.

Guest Lecturer at Performance Seminars • Acadia University, McGill University, Mount Royal University, University of Calgary, University of Manitoba, Victoria Conservatory • 2003 – Present

Guest Coach of Woodwind Section • Mount Royal University Academy • Calgary Youth Orchestra • 1992 – Present

Private Flute Instructor • 1983 – Present

- **Completed a graduate level Teaching Theory Course at Northwestern University**, and have applied this knowledge in instructing students of varying ages (youth to seniors) with diverse levels of musical skill and experience.

Flute Instructor • Faculty at Mount Royal College • 5 years

Teacher Assistant • Northwestern University • Evanston, IL

- Selected from flute studio to lead Flute Masterclasses at Northwestern University, replacing Mr. Kujala, Flute Instructor, for a one month period while he was on tour.

Flute Instructor • St. Vital School Division • Winnipeg, MB • 2 years

- Taught private lessons to a blind student.

Since 1985, students that I have taught have won national competitions and awards as well as earned professional placements in orchestras, employment in universities as instructors, and acceptance into prestigious universities in North America and England.

Teaching review: “Gwen is a very committed teacher, (going) beyond the required duties (and) investing a great amount of time in researching and planning extra opportunities for her students. Her expectations drove me to reach higher than I would have otherwise had the courage to attempt on my own. I am thankful to have had a teacher with the insight to see my potential and push me to reach for it, a wonderful gift indeed.” Sarah Gieck, University of Lethbridge Sessional Flute Instructor, First call extra flute, Calgary Philharmonic Orchestra, Green Banana Flute Studio (www.gbflutes.com). B. Mus University of Calgary. M. Mus Royal Northern College of Music (Manchester), Artists Diploma; University of Cincinnati

RECRUITMENT EXPERIENCE

Founder and Director • Pender Island Flute Retreat • 2010-2021, Wellness and Leadership Inc 2022-present

- Successful in recruiting national and international instructors.
- Through effective marketing strategies, attract global university and professional musicians to participate in annual retreat programs (achieving full capacity); participants are from Canada, U.S.A., Australia, United Kingdom, Japan, Korea, Taiwan, and other countries.
- Write, design, produce and distribute brochures, direct mail and e-mail promotional pieces to universities, flute societies, and members of the National Flute Association. Develop and maintain the website and social media advertisements.
- At the National Flute Convention, network with flute makers, flute repair companies, and music publishers to provide student referrals.

Flute Clinician • Clinics at several Calgary high schools • 2003 – Present

- Contact prospective students and High School Band Directors by telephone and email to promote upcoming flute recitals and Masterclasses at the University of Calgary.
- Develop marketing-focused mailings and e-mail correspondence.
- Recruit University of Calgary student flute performers to volunteer at clinics in high schools.

- Deliver promotional presentations to high school students on University of Calgary programs, and interact effectively with students in question and answer periods.
- Participate in performances at high schools with students.

Burkart Artist • 2014

- Recognized by Burkart for delivering atypical and successful flute Masterclasses and currently in discussions to present these techniques at North American universities with a focus on mindfulness, body and brain awareness, bowing and vocalise for flute.

FUNDRAISING EXPERIENCE

Fundraising for University of Calgary Flute Studio Masterclasses • 2011 – 2020

- Raise \$2000.00 per annum from corporate sponsorships and funds from the Pender Island Flute Retreat program.

Pender Island Flute Retreat • 2010 – 2021

- Plan and organize varied fundraising initiatives including sponsorships, fundraising recitals and auctions. Also source donations and grants. Raise between \$8,000 to \$18,000 per year.

“Strings for Strays” • 2004 – 2007

- Organized and performed at concerts to raise \$10,000 for the Cochrane Humane Society.

“Syrian Refugee” fund-raising concert ISC/PIFR/MCC 2015

- Partnered with ISC, PIFR, MCC, and with musicians of the Calgary Phil, to organize and perform a concert to raise funds for government matching grant re Syrian Refugees.

ADMINISTRATION AND LEADERSHIP EXPERIENCE

Founder and Director • Pender Island Flute Retreat • 2010-2021 • Wellness and Leadership Inc 2022-

- Consistently achieve targeted annual expense budget of \$35,000 per annum.
- Perform accounting duties including preparing T4A, T4NR, annual corporate income tax filing, introduction letters for immigration, and R105 waivers. Collect tuitions and allocate scholarships.
- Coordinate dietary and travel needs of participants and faculty.
- Create curriculum and course schedule.
- Manage faculty, facility, and donor relations.
- Design, author and update website (using Weebly), promotional brochures, and Facebook page.
- Produced and played in a live CD as well as produced a DVD to market the institute (2011).
- Market the retreat at the National Flute Convention, universities, and online flute chat groups.
- Create partnerships in the community to provide charitable tax receipts for donations.

For more information on the flute retreat and wellness and leadership inc

- www.fluteretreat.com
- www.wellness-leadership.ca

Volunteer • University of Calgary, Mount Royal University, and Calgary Philharmonic Orchestra

- Wrote several grants and successfully secured a Community Initiative Grant for \$10,000.00 (2011), \$8000.00 AFA grant (2023)
- Negotiate facility rental rate and artist salaries.

Volunteer

- University of Calgary Flute Studio • 2003 – Present
 - Organize and promote additional Masterclasses using social media tools.
 - Create detailed practice and performing plan for each student
 - Write recommendation letters for students applying to graduate school
- Stardale Women
- Rosedale Hospice

COMMITTEE EXPERIENCE

Chair/Founding member • Calgary Philharmonic Orchestra (CPO) Health & Wellness Committee • 2013-2015

Sourced speakers and led the development of:

- Leadership Workshop with Leah Halvorsen
- Two Alexander Technique workshops (specialist from Vancouver and flute retreat faculty, Dr. Gabriella Minnes-Brandes).
- Six week Mindfulness Course through the International firm of Potential Partners (www.potentialpartners.com) who have presented to American Express, Google, and SunCor.
- Presentation by audiologist Dr. Anne Woolliams.
- Several projects to secure an ear plug sponsorship as well as discount programs for massages at Downtown Physio and fitness membership at GoodLife Fitness.

Rotating Chair/Founding Member • Calgary Philharmonic Orchestra (CPO) • Anti-Racist, Equity, Diversity and Inclusion Committee • 2020-2022

- Attended NYC jazz festival presentation of Jazz and Gender
- Attended several Orchestras Canada workshops on indigenous musical sovereignty
- Attended 6 week course “These Mountains are Our Sacred Place” with Rev Tony Snow
- NAAS “Organizing a Better Future”
- Sphinx Conference 2022
- Took UWaterloo course “Transforming Power, Privilege and Prejudice”
- Curated Layla Saad “28 Day Challenge” White Supremacy and Me
- Curated list of BIPOC feminist Ted Talks - offered free 6 week coaching circle
- Curated Organization Review through Credence and Company
- Curated list of BIPOC and female composers for orchestral and chamber music
- Created Terms of Reference and AREDI Strategic Plan for Calgary Phil - approved by board, administration, union and players.

TEACHERS

- Walfrid Kujala • Principal Piccolo of Chicago Symphony Orchestra • 1989 – 1990
- Jan Kocman • Principal Flute of Winnipeg Symphony Orchestra • 1985 – 1989
- Laurel Ridd • Extra Flutist of Winnipeg Symphony Orchestra • 1979 – 1985
- Others: William Bennett, Lorna McGhee, Peter Lloyd, Jean-Pierre Rampal, and Jim Walker

PROFESSIONAL DEVELOPMENT

- Attend all classes provided by international instructors • Pender Island Flute Retreat • 2010-2021
- Dr Dan Siegel “Interpersonal Neurobiology” • 2022
- “Coaching Leaders” • ILCT • 2022
- Life Coach Certification • ILCT 2017
- Respect in the Workplace Seminar • University of Calgary • 2014

- Intergenerational Team Building Seminar • University of Calgary 2014
- “Science behind Success” Seminar • Coaches Training Institute 2014
- Heart Breathing Webinar 2014
- Weekly training on Pilates and injury prevention • Varsity Natural Health Clinic • 2003 – 2013 (September to June)
- Weekly QiGong movement training • Varsity Natural Health Clinic • 2012 – 2013 (September to June)
- Medical QiGong Breathing Seminar (12 hours) with Dr Steven Aung • 2010
- Weekly breathing classes • Varsity Natural Health Clinic • 2006 – 2008 (September to June)

WRITING AND RESEARCH EXPERIENCE

- Articles published in “Flutist Quarterly” (National Flute Association - US publication), “Pan” (British Flute Society publication), “Una Voce” (OCSM publication), “Prelude” (CPO publication). Featured in many Calgary Phil blogs.
- October 2023 - Mental Health and Music, focusing on ADHD in women. International Conference, invited by Dr Sam Chang, psychiatrist.
- Pender Island Flute Retreat • 2010 – Present: Wrote mission statement and ongoing marketing materials including website, brochure, sponsorship package, donor solicitation and appreciation letters.
- 2013 – Present: Prepared CPO Health and Wellness (H&W) Terms of Reference document and mission statement. Act as a curriculum consultant and prepare marketing information for H&W workshops. Prepared Terms of Reference and Strategic Plan for AREDI committee.
- Authored “What I Wish Every Flutist Would Know” based on interviews of my woodwind, string and conductor colleagues in the CPO (pending publication).
- 2014 – Present: “The Mindful Musician” presentation and manual. Edited by psychologist Dr. Lynda Reynolds. Research references: Dr. Daniel Amen, [Change Your Brain, Change Your Life](#); Kevin Cashman [Leadership from Within](#); Daniel Coyle [The Talent Code](#); Dr. Mihaly Csikszentmihalyi, [Creativity](#); Dr. Norman Doidge, [The Brain that Changes Itself](#); Dr. Carol Dwick, [Mindset](#); Dee Hock, [Servant Leadership](#); Anne Katherine, [Boundaries](#); Maureen Kitchur, [6 Quantum Steps to an Amazing Life](#); Steven Kotler, [The Rise of Superman](#) and the [Flow Genome Project](#); Daniel Levetin, [This is Your Brain on Music](#).
- Chapter One from “Mindful Musician” on Boundaries and Role Responsibilities submitted to CPO Director of Orchestra Operations, CPO H&W Committee and University of Calgary students.
- Developing “The Artful Critique for Musicians” guide based on principles presented by Dr. Daniel Goleman, [Emotional Intelligence](#).

SCHOLARSHIPS AND AWARDS

- AFA grant (\$8000) • 2023 - edit videos and present at NFA Convention August 2023
- Endowed Chair with the Calgary Philharmonic Orchestra in recognition for piccolo skills and community development initiatives • 2011
- Community Initiatives Grant (\$10,000) • 2011
- Northwestern University Entrance Scholarship • 1990
- Selected as the Teacher Assistant to Mr. Richard Graef (Associate Principal Flute, Chicago Symphony Orchestra) • 1990
- Manitoba Arts Council Award in recognition for performance • 1989
- Annual bursaries for performance excellence • University of Manitoba • 1985 – 1989

- Genzmer Competition Winner • 1988
- Adam M. Leckke Trophy • Kiwanis Music Festival Award • 1987
- Chown Centennial Scholarship for Academic Excellence • 1985
- Female School Athlete of the Year • 1982

REFERENCES

William Bennett, Flutist. His orchestral career has been prolific with his numerous performances with the London Symphony Orchestra, St Martin-in-the-Fields, and the English Chamber Orchestra. His years of recordings, 300 to date, and international performances as a soloist and principal flute along with his gift of a unique imaginative teaching style, earned him the recognition of Her Majesty The Queen in 1995 with an Order of the British Empire for his services in music. He is most known amongst flautists for his musical integrity, beautiful tone and unique sense of artistry, not to mention his sense of humour. He was honoured with the National Flute Association Lifetime Achievement Award in August 2002. In 2003, he was appointed the British Flute Society's "Flautist Laureate" and in 2005 he was awarded the Italian Flute Society's "Premio all Carriera Flauto D'oro."

Hans Graf Music, Director of CPO, Mozarteum Orchestra of Salzburg, Orchestre National Bordeaux Aquitaine, Houston Symphony, Artist-in-residence at Shepherd School of Music, Rice University.

Edmond Agopian, Head of Performance Department, Professor of Violin and Music at the University of Calgary, Director of the University of Calgary's orchestra, and Artist-in-residence at the Conservatory of Mount Royal University. Since 2002, he has been the Music Director of the Calgary Youth Orchestra and Mount Royal University Conservatory. In 2005, he was awarded the Alberta Centennial Medal "in recognition of outstanding achievements and service to the people and province of Alberta." At the University of Calgary, he was awarded the J.P.L. Roberts Distinguished Professorship in Fine Arts.

PROFESSIONAL PERFORMING EXPERIENCE

Assistant Principal Flute/Piccolo • Calgary Philharmonic Orchestra • 1995 – Present

- Endowed chair
- Concerto soloist with Calgary Philharmonic Orchestra (eight concerti)
- "Live" recording with William Bennett and Lorna McGhee
- Recitals for Instrumental Society of Calgary (six) and Celebrity Series (four)
- Recitals with William Bennett (five) and Lorna McGhee (nine)
- Peter Lougheed chamber series
- Organizer and performer, Hungarian Society of Calgary recital
- Guest performer, New Work Calgary and Land's End Chamber Ensemble
- Returning concerto soloist with Kensington Sinfonia
- Concerto soloist with Red Deer Symphony
- invited to audition for the Metropolitan Opera Orchestra - second flute/second piccolo position

Founding member of "Rosa Selvatica"; recorded Mozart flute quartet in D and Martinu Trio for CBC • 1995 – 2005

Principal Flute/Piccolo for "Into the Woods" (Calgary, Toronto), "Anne of Green Gables", and "Phantom of the Opera" (touring to Alaska and Hawaii) • 1992 – 1995

Alto Vocal Soloist • Northwestern University Choir • 1989 – 1990

REVIEWS

Calgary Herald, Dr. Kenneth DeLong:

Sept. 2003, *“CPO flutist performs brilliantly in solo spot ... the concert featured CPO flutist Gwen Klassen in a brilliant, virtuoso performance of CPE Bach’s Flute Concerto in d minor...it was a delight to discover just what a fine player she really is. Technically fluent, whatever the difficulties, and always expressive, Klassen mimed the attractive ... concerto for all its musical virtues.”*

May 2006, Afternoon of a Faun – *“excellent solo by Gwen Klassen.”*

Oct 2012, *“beautiful flute solo by Gwen Klassen.”*

May 2014, Calgary Herald and Vancouver Province, Dr. Kenneth DeLong:

“Saturday’s concert featured Bach’s Second Orchestral Suite, one of his most attractive works, and one that featured Gwen Klassen as the flute soloist. This is a favourite piece for most flutists, and it suited the temperament and abilities of Klassen, the orchestra’s second flute. Klassen’s sweet but generous sound projected readily, and she delivered an accurate, expressive account of the prominent solo part. Tempos were on the fleet side, with the rhythmic style of each of the dances nicely contrasted. The final Badinerie had all the playful charm needed to make this well-known last movement the audience-pleaser it was intended to be.”

October 4, 2014, Calgary Herald (Dvorak New World Symphony), Stephan Bonfield:

“Gwen Klassen was especially wonderful in all her flute solos.”

May, 2019 Calgary Herald (Dvorak 8th): *“The brilliant sections...could hardly have been bettered with... terrific virtuosic licks by flutist Gwen Klassen”.*

REPERTOIRE (professional performances only)

Concerti performed since 1997:

CPE Bach Concerto in d minor (Ivars Taurins) CPO (Edmond Agopian) Kensington Sinfonia

JS Bach Suite in b minor (Ivars Taurins) CPO

Brandenburg Concerto Number 2 (Hans Graf) CPO

Brandenburg Concerto Number 4 (Ivars Taurins) CPO

Brandenburg Concerto number 5 (Edmond Agopian) Kensington Sinfonia

*Bruce Broughton Piccolo Concerto (Mark Thacker) CPO

*Deatwyler Concerto for Alphorn and piccolo (Marco Parisotto) CPO

Doppler Andante and Rondo (Gareth Jones) Kensington Sinfonia

*Maslanka “Song Book” for flute and wind ensemble (Dr Jeremy Brown)

Mozart Concerto in C Major for flute and harp (Claude LaPalme) Red Deer Symphony

Daniel Pinkham Piccolo Concerto (Franz Paul Decker) CPO

Telemann concerto for 2 flutes (Edmond Agopian) Kensington Sinfonia

Vivaldi Piccolo Concerto (Hans Graf) CPO

** denotes Canadian premier*

Principal flute excerpts performed with Calgary Philharmonic Orchestra:

Bartok; Concerto for Orchestra

Beethoven; Symphony #1-9, Leonore #3

Bizet: Carmen, Intermezzo

Brahms; Symphony 31, #3
Bruckner Symphony #4, #7
Debussy: Afternoon of a Faun
Ginestera Dances
Hindemith: Symphonic Metamorphosis
Kodaly: Galanta Dances
Mozart: Symphony #40, #41, Magic Flute opera
Mahler Symphonies #4, 6, 9
Prokofieff: Peter and the Wolf, Cinderella, Romeo and Juliet, Classical Symphony
Ravel: Bolero
Rimsky-Korsakov: Capriccio Espagnol, Russian Easter Overture, Scheherazade
Rossini: William Tell Overture
Saint-Saens; Carnival of the Animals
Shotakovitch: Symphony #5, #10
Stravinsky: Fairy's Kiss, Firebird, Petroushka
Tchaikovsky: Francesca de Rimini, Symphony #4, #5

Piccolo excerpts performed with Calgary Philharmonic Orchestra:

Bartok: Concerto for Orchestra
Beethoven: Symphony #5, #9, Egmont Overture
Berlioz: Symphony Fantastique
Brahms: Hungarian Dances
Britten: Young Person's Guide to the orchestra
Dukas: Sorcerer's Apprentice
Ippolitov-Ivanov: Caucasian Sketches
Kodaly: Galanta Dances, Hary Janos Suite
Mahler: "Songs of the Earth", Symphony #1
Prokofieff: Lieutenant Kije
Ravel: Daphnis and Chloe, Piano concerto in G, Mother Goose Suite
Respigi: Pines of Rome
Rimsky-Korsakov: Scheherazade
Rossini: La Gazza Ladra, Semeramide, Cenerentola
Shostakovitch: Symphony #9, #10
Stravinsky: Firebird
Rite of Spring (alto flute)
Tchaikovsky: Symphony #4 (on European tour)
Verdi: Requiem

Chamber and solo repertoire (as professional):

Murray Adaskin Trio for flute, cello, piano
Jan Bach duo for flute and horn
JS Bach Partita, all flute Sonatas, Trio Sonata in G for 2 flutes and continuo BWV 1039
CPE Bach Sonata in a minor, Trio Sonata in E for 2 flutes and continuo
Bolling Suite for Flute and Jazz piano
Borne Carmen Fantasy
Brahms William Bennett arrangement of waltzes for two and three flutes
Bartok Suite Paysanne
Beethoven Serenade for flute, violin, viola
Casella Barcarole et Scherzo for flute and piano
Ian Clarke Great Train Race
Damare Tarentella for piccolo and piano
Debussy Syrinx

Dohnanyi “Ruralia Hungarica” arranged for 2 flutes and piano
Doppler Hungarian Fantasy
Dvorak Sonatine transcribed for flute and piano, Humoresque
Farrenc Trio for flute, cello, piano
Feld Sonatine for flute and harp
Francaix duet for flute and alto flute
Frank Sonata
Haydn London Trio for 2 fls and cello, Trio for flute, cello, piano
Hetu Fantaisie et Bach for solo flute
Ibert Two Interludes for flute and violin
Entr’Act for flute and harp
William Jordan Sonata for flute and piano
Kuhlau flute duet, trio, quartet
Marais Les folies d’Espagne
Martinu Trio for flute, cello, piano, Sonata for flute, violin, piano
Mozart flute quartet in D Major K285, Flute quartet in A Major K298
Poulenc sextet for flute, oboe, clarinet, bsn, horn and piano
Persichetti Parables for flute and harp
Quantz Trio for flute, oboe, continuo
Ravel Trio for flute, cello, harp, Introduction and Allegro for flute, clarinet, harp and string quartet, Songs of Madagascar for flute, voice, cello and piano
Sarasate Navarra arranged for 2 flutes and piano
Schaposchnikov Sonata for flute and harp
Schubert Theme and Variations
Schulhoff Trio for flute, viola, double bass
Spohr Sonata in E flat Op 113
Stravinsky Octet, Dumbarton Oaks
Szervansky Woodwind Quintet
Telemann Fantasie - all, Sonata for flute, oboe, trumpet, continuo, Duet for 2 flutes, Duet for 2 flutes arranged for piccolo and Tuba, Duet for 2 flutes arranged for flute and oboe
Villa-Lobos Jet Whistle for flute and cello

Flute and piccolo repertoire taught at University of Calgary:

Arnold Concerto
Amlin Piccolo Sonata
JS Bach Sonatas
CPE Bach Sonata in a minor, Sonata in G Major, Concerto in d minor, Concerto in G Major
Baker Sonata
Bartok Suite Paysanne Hongroise
Berio Sequenza
Bloch Suite Modale
Bolling Suite for Flute and Jazz piano
Bonis Sonata
Borne Carmen Fantasie
Bozza Fantasie Italienne
Brant Angels and Devils
Burton Sonatine
Casadesus Concerto
Casella Barcarole et Scherzo
Sicilienne et Burlesque
Chaminade Concertino
Clarke Hypnosis, Touching the Ether, Sunday morning coffee, Great Train Race, Zoom tube

Colgrass "Dance of the Wild Shaman"
Dahl Swedish Folk Tunes
Feld Concerto, Sonata, Quatre Piece
Ferroud Trois pièces pour flûte seule
Foss Three American Pieces
Hetu Aria, Quatre Piece, Fantasia et Bach
Debussy Syrinx
Doppler Hungarian Fantasy, Andante e Rondo, Hungarian Fantasy for 2 flutes
Dutilleux Sonatine
Eckhardt-Grammette: Presto
French flute book
Frank Sonata
Frederick the Great Concert in G
Gaubert Sonata #1, #2, #3
Genzmer Sonatas
Glick Sonata for flute and piano
Gordeli Concerto
Griffes Poem
Haydn Concerto in D
Harberg Dances
Heiden Sonatine
Hindemith Sonata, Acht Stucke
Honneger Danse de la Chevre
Hue Fantasia
Ibert Concerto, Jeux, Piece
Jacob Concerto
Jolivet Concerto, Chant de Linos, Cinq Incantations
Hahn Variations on a Theme by Mozart
Handel Sonatas
Karg-Elert Sonata Appassionata, Suite pointelistique
Khachaturian Concerto
Koechlin Trois Sonatine, Tribute to Jean Harlow for flute and saxophone
Kuhlau Trio for flute, cello, piano
Liebermann Concerto, Sonata
Marais Les Folies d'Espagne
Martin Ballade
Martinu Sonata, Trio for flute, cello, piano, Trio for flute violin, piano
Mecardante Concert in e minor
Meassiaen Le Merle Noir
Milhaud Sonatine
Mozart Concerti
Muczynski Sonata, 3 Preludes
Nielsen Concerto
Piston Sonata
Prokofieff Sonata
Rutter Suite Antique
Poulenc Sonata
Pergolesi Concerto
Putz Concerto
Reinecke Sonata, Concerto
Rodrigo Aria, Concierto pastorale, Fantasia para un Gentilhombre
Roussel Jouers de flute

Sancan Sonatine
Schubert Introduction and Allegro
Schulhoff Sonata
Schumann 3 Romances
Somers Etching Vollard Suite
Sommerfeldt Divertimento
Stamitz Concerto in G
Taktakishvili Sonata
Telemann Fantasies
Varese Density 21.5
Vivaldi piccolo concerti
Widor Suite